

MD NAYEM CHOWDHURY

10-A/7-E, Ujjibon Goli, Modhubagh, Moghbazar. Dhaka- 1217
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Objective

I seek a faculty appointment within a reputable institution that values scholarly excellence and pedagogical innovation, where I can apply and extend my academic training, leadership, and creative expertise. As a committed English scholar and educator, I approach teaching with intellectual rigour, pedagogical integrity, and a strong grounding in research methodologies. I aim to contribute to academia through effective teaching, culturally responsive engagement, and research-informed pedagogy, alongside active scholarly work and academic service.

KEY PROFESSIONAL / ACADEMIC EXPERIENCE

1. Lecturer in English (Full-time)

Department of English, Prime University, Mirpur, Section 1 (May 2026- Present)

2. Programme Coordinator

Department of English, Prime University, Mirpur, Section 1 (July 2026- Present)

3. Instructor at British Council

Rightsight Limited – British Council YLE & IELTS Centre, Khulna (March 2025 – August 2025)

- Conducted Cambridge YLE and IELTS classes.
- Specialised in pronunciation, reading & writing skills, and interactive learning strategies.

4. Founder & Lead Instructor

Pioneers English Academy | 2023 – 2025

- Developed courses in Spoken English, Academic Writing, and Phonetics
- Led institutional planning, student engagement, and teaching quality

5. English Language Trainer & Course Coordinator

Department of Social Services (DSS), SDTC – Kushtia | January 2023- December 2024

- Designed and facilitated English proficiency courses for learners of diverse backgrounds.
- Managed course schedules and evaluated learning outcomes.

6. Private Tutor (English & Science)

2015 – Present

- 10+ years of experience in personalized instruction and academic mentoring

7. Drama & Theatre (Applied Pedagogy)

2017 – Present

- Applied performance-based learning techniques to enhance language acquisition

EDUCATION

M.A. in English Literary Studies (Thesis Track), Khulna University, Khulna

Session: 2024–2025

Timeline: Jan 2025 – Jun 2026 (Result To be Published)

- TGPA: 3.50 (Term 1), 3.58 (Term 2) | Thesis Completed

M.A. in English (Non-Thesis), Islamic University, Kushtia

Session: 2022–2023

Timeline: Nov 2024 – Apr 2026

- CGPA: 3.67 / 4.00

B.A. (Honours) in English Language & Literature, Islamic University, Kushtia

Session: 2018–2019

Timeline: Jan 2019 – Oct 2024

- CGPA: 3.51 / 4.00

Higher Secondary Certificate (Science), Government Science College, Dhaka

Session: 2016–2017

Completed: 2017

- GPA: 4.92 / 5.00

Secondary School Certificate (Science), Sher-e-Bangla School and College

Session: 2014–2015

Completed: 2015

- GPA: 5.00 / 5.00

HONORS, AWARDS & RESEARCH FUNDING

Research Grant (2025–2026)

Khulna University

Awarded a competitive institutional research grant in recognition of academic merit and research potential.

- **Project Title: Apocalyptic Condition of the Anthropocene: Existential Dread and Slow Violence in László Krasznahorkai's *Sátántangó* and *The Melancholy of Resistance***
- **Focuses on environmental humanities, slow violence, and philosophical dimensions of the Anthropocene**

Merit-Based Graduation Scholarship (2023–2024)

Islamic University, Kushtia

Awarded upon completion of B.A. (Honours) degree for outstanding academic performance across the programme.

Annual Academic Scholarships (2019–2023)

Islamic University, Kushtia

Consistently awarded institutional scholarships throughout undergraduate studies based on academic excellence:

- **2019–2020 (1st Year):** Talentpool Scholarship
- **2020–2021 (2nd Year):** General Merit Scholarship
- **2021–2022 (3rd Year):** General Merit Scholarship

These awards collectively reflect sustained academic consistency, competitive standing, and strong intellectual performance throughout the undergraduate program.

RESEARCH INTERESTS

- **Environmental Humanities & Hydrofeminism**
- **Postcolonial Literature (Amitav Ghosh)**
- **Anthropocene Studies & Slow Violence**
- **Apocalyptic Condition**
- **Digital Diaspora & Migration Studies**
- **English Language Teaching (ELT) & Pedagogy**
- **Performance Studies & Theatre in Education**

RESEARCH EXPERIENCE & PUBLICATION (SELECTED / Under Review)

Conference Papers (Full Titles):

- **Hydrofeminism and Slow Violence: Healing Waters of Amitav Ghosh's Riverine Worlds**
- **Ecological Exodus: Mapping Climate Migration, Border Poetics, and Environmental Justice in Amitav Ghosh's Postcolonial Imaginary**
- **The Psyche and Ethics of Digital Diaspora: Migrant Narratives in Amitav Ghosh's Gun Island**
- **Decolonizing English Pedagogy: Indigenous Literatures and Plurilingual Practices in Bangladesh**
- **Plurilingual Ecologies and Decolonial Climate Imaginaries in Amitav Ghosh's The Hungry Tide**
- **The Role of Performing Arts in Enhancing Language Learning, Cultural Sensitivity, and Creativity in Bangladeshi Formal Education**
- **Liberating ESL Learners from Memorisation Stereotype: Smart, Engaging, and Enjoyable Language Learning**
- **Ontological Attrition: Anthropocene Aesthetics of Existential Dread in László Krasznahorkai's *The Melancholy of Resistance***
- **Capitalist Omnicide and the Making of the Anthropocene: Colonial Extractivism and Multispecies Violence in Amitav Ghosh's *The Nutmeg's Curse***
- **Arboreal Agency and the Limits of the Human: Ecological Consciousness in Richard Powers's *The Overstory***
- **Sustaining Ecolinguistic Literacy in Secondary ELT: Evaluating Classroom Uptake in Bangladesh's English Curriculum Reform**
- **Haunted Ecologies: From Climate Anxiety to the Environmental Uncanny in Amitav Ghosh's *Gun Island***
- **The Oceanic Retaliation: Toxic Flows, Weaponised Straits, and the Metaphysic of Inertness: Reading Tahmima Anam's *The Bones of Grace***
- **Unremitting Displacement: Nostalgia and Alienation in Mohsin Hamid's *Exit West* and Amitav Ghosh's *Gun Island***
- **Gendered Precarity through Pre-emptive Widowhood and the Biopolitics of Slow Violence in Amitav Ghosh's *The Hungry Tide***
- **The Industrial Erasure of Consciousness: A Posthuman Study of Animal Commodification and Labour Exploitation in Upton Sinclair's *The Jungle* and *Okja***
- **Archive of Silence: Epistemic Erasure and Tidal Eco-Subaltern Memory in Amitav Ghosh's *The Hungry Tide***
- **Sylvan Bare Lives, Hydro-Colonialism, and the Deltaic Exception: Comparative Ecologies in Selected Texts by Alan Johnson and Amitav Ghosh with Global Extraction Horizons**

Conferences:

- Planet LangLit International Conference on Language, Literature and Cultural Studies (2026)
- BELTA International/National Conferences (2023–2026)
- International Conference on Arts & Humanities for Peacebuilding (2025)

Seminar:

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- **International Seminar on Tagore's Patha Bhavana: an Alternative and Inclusive Education**
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- Department of English, Islamic University, Kushtia, Bangladesh on 28th May, 2024
 - Contribution: Host and Organiser

ACADEMIC & VOLUNTEER ENGAGEMENT

- **Volunteer, International Conference on Arts & Humanities for Peacebuilding (2025)**
Khulna University
 - Contributed to conference organisation, participant coordination, and on-site academic event management, supporting an international platform for interdisciplinary dialogue.
- **Organiser & Host, International Seminar (2024)**
 - Served as organiser and host for the *International Seminar on Tagore's Patha Bhavana* at Islamic University, Kushtia. Coordinated academic sessions, managed speakers and participants, and moderated proceedings.
- **Conference & Seminar Coordination (2019–Present)**
 - Actively involved in organising academic seminars and conferences at Islamic University and Khulna University. Contributed to session planning, participant management, and on-stage coordination.
- **Poetry Recitation**
 - Sonnets, Romantic Poems, Victorian Poems, Contemporary British Poems.
- **Drama & Theatre (Academic Practice) (2017–Present)**
Written, directed, and performed in English drama productions, including adaptations of Shakespearean texts, as part of academic and cultural programmes. Used theatre as a tool for language learning and literary interpretation.
- **Debating, MUN & Academic Forums (2019–2024)**
Regular participant in Islamic University Debating Society (IUDS), Model United Nations (IUMUN), and other academic forums. Engaged in structured debates, public speaking, and critical discussions.
- **Cultural & Literary Programme Organization (2019–2024)**
Organized and hosted university cultural events, including recitation programmes, language club activities, and annual ceremonies. Contributed to programme design, anchoring, and audience engagement.
- **Academic Club Engagement**
Active involvement in Islamic University Writers Forum (IUWF), Career Club (IUCC), and language-based student platforms, promoting collaborative learning and academic exchange.

KEY SKILL & COMPETENCIES

Teaching & Pedagogy (Core Strengths):

- ESL & EFL Instruction (IELTS, YLE, Academic English)
- Curriculum Design & Lesson Planning
- Student-Centered & Interactive Teaching Methods

Research & Academic Skills:

- Literary Analysis (Postcolonial, Environmental Humanities)
- Academic Writing & Research Methodology
- Conference Presentation & Scholarly Communication

Communication & Leadership:

- Public Speaking & Academic Presentation
- Classroom Management & Student Engagement
- Leadership in Academic and Cultural Programs

Technical & Creative Skills:

- MS Office & Google Workspace
- Educational Content Creation & Video Editing
- Digital Teaching Tools & Online Learning Platforms
- YouTube Management – **Nayem Reads** (Poetry, Productivity, Education)
- Running an Online Business and Negotiation.

LANGUAGE PROFICIENCY

- English (C2 – CEFR, Advanced Professional)
Verification Link: <https://cert.efset.org/YVEcWv>
- Bengali (Native)
- Hindi & Urdu (Conversational)

ADDITIONAL EXPERIENCE

- **Core Member, Ashru Archive (International Arts Festival Organizer)**
- **Data Entry Representative, Bangladesh Bureau of Statistics**
- **Volunteer, Bangladesh Red Crescent Society**

INTERESTS

Reading | Writing | Drama & Theatre | Poetry | Foreign Languages | Photography
Numismatics | Travel | Sports | Public Speaking | Archiving | Social Work

References:**1. Professor Dr. Md. Emdadul Huq
(Supervisor)**

Dean (In-charge), Education School
Professor, English Discipline
Khulna University, Khulna
Cell no: +880 1912-815110

2. Professor Sazzad Hossain Zahid (Associate)

Department of English
Islamic University, Kushtia
Cell no: +880 1761-929908

3. Professor Dr. Shahjahan Kabir

Dean, School of Arts & Humanities
Professor, English Discipline
Khulna University, Khulna
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5. Professor Dr. Abdur Rahman Shahin

Head, English Discipline
Khulna University, Khulna
Cell no: +880 1716-555140

**7. Professor Dr. Prodip Kumar Adhikary
(Associate)**

Department of English
Islamic University, Kushtia
Cell no: +880 1716-870954

4. Professor Dr. Harun-Ur-Rashid Askari

Former Vice Chancellor, Islamic University
Former Director, Bangla Academy
Professor, Department of English
Islamic University, Kushtia
Cell no: +880 1784-620265

6. Professor Dr. Md. Rezaul Haque

Faculty, St John's University, New York, USA
Professor (Retired), Department of English
Islamic University, Kushtia
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8. Professor Dr. Maher Ali

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Signature:

